

# MAX POTTER

MEZZO-SOPRANO

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## OPERA ROLES

|                             |                           |                            |      |
|-----------------------------|---------------------------|----------------------------|------|
| Cherubino                   | Le nozze di Figaro        | Opera Santa Barbara        | 2025 |
| Ines                        | Il Trovatore              | Opera Santa Barbara        | 2024 |
| Octavian                    | Der Rosenkavalier         | Pacific Northwest Opera    | 2023 |
| Mercedes & Carmen (cover)   | Carmen                    | Opera Santa Barbara        | 2023 |
| Jenny Reefer & Anne (cover) | The Mother of Us All      | Chautauqua Opera           | 2022 |
| Ruthie & Elenita            | House on Mango Street     | Chautauqua Opera           | 2022 |
| Flora Bervoix               | La Traviata               | Opera Santa Barbara        | 2022 |
| Nella                       | Gianni Schicchi           | Salt Marsh Opera           | 2022 |
| Ino & Juno (covers)         | Semele                    | Opera Santa Barbara        | 2022 |
| Flosshilde & Fricka (cover) | Das Rheingold             | Opera Santa Barbara        | 2021 |
| Meg (Cancelled - COVID)     | Little Women              | Opera Santa Barbara        | 2021 |
| Ciesca (Cancelled - COVID)  | Gianni Schicchi           | Maryland Lyric Opera       | 2020 |
| Ortrud (cover)              | Lohengrin                 | Opera Southwest            | 2019 |
| Dritte Edelknabe            | Lohengrin                 | Opera Southwest            | 2019 |
| Clarina                     | La Cambiale di Matrimonio | Opera Southwest            | 2019 |
| Zweite Dame & Papagena      | Die Zauberflöte           | Salt Marsh Opera           | 2019 |
| Dorabella                   | Così fan tutte            | North Shore Music Festival | 2018 |
| Helen Prejean (cover)       | Dead Man Walking          | Des Moines Metro Opera     | 2014 |

## CONCERT WORK

|   |                               |      |
|---|-------------------------------|------|
| Was, Am, Will Be - A Recital of Works by Joel Balzun    | Pacific Opera Project         | 2024 |
| La Divina Gala  | Opera Santa Barbara           | 2023 |
| Composers & the Voice Scene and Heard                   | The American Opera Project    | 2023 |
| Bruch - Gruss an die heilige Nacht, Op. 62              | I Cantori di Carmel           | 2023 |
| Kerwin Young - After the Sun Goes Down (World Premiere) | Chautauqua Opera Company      | 2022 |
| Mendelssohn - Elijah                                    | Washington National Cathedral | 2022 |
| Composers & the Voice - First Glimpse                   | The American Opera Project    | 2022 |
| Berlioz - Les nuits d'été                               | Opera Santa Barbara           | 2021 |
| Bizet, Mozart, Massenet                                 | 92Y Concerts                  | 2018 |
| Heggie - The Breaking Waves                             | Des Moines Metro Opera        | 2014 |

## AWARDS

|                     |   |                  |
|---------------------|---|------------------|
| Semi-Finalist       | The Loren L. Zachary Competition                    | 2024             |
| Semi-Finalist       | Palm Springs Opera Guild Competition                | 2019, 2020, 2023 |
| Semi-Finalist       | Premiere Opera Foundation & NYIOP Vocal Competition | 2019             |
| Semi-Finalist       | Mildred Miller International Vocal Competition      | 2013             |
| Encouragement Award | Metropolitan Opera National Council Auditions       |                  |

## EDUCATION AND TRAINING

|                                     |  |             |
|-------------------------------------|--|-------------|
| Emerging Artist                     | The Institute for Young Dramatic Voices        | 2023 & 2024 |
| Studio Artist                       | The Chautauqua Opera Company                   | 2020 & 2022 |
| Chrisman Studio Artist              | Opera Santa Barbara                            | 2021        |
| Apprentice Artist                   | Opera Southwest                                | 2019        |
| Apprentice Artist                   | Des Moines Metro Opera                         | 2014        |
| Master of Music-Vocal Performance   | Indiana University-Jacobs School of Music      | 2014        |
| Bachelor of Music-Vocal Performance | Northwestern University-Bienen School of Music | 2011        |

## ARTISTIC AFFILIATES

### CONDUCTORS

Anthony Barrese  
Michael McCarthy  
Kostis Protopapas  
Steven Osgood

### COACHES

Tim Accurso  
Jonathan C. Kelly  
John Parr  
Dolara Zajick

### DIRECTORS

Tara Faircloth  
Chuck Hudson  
A. Scott Parry  
Keturah Stickann